

SOPHIE MINISSALE

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Experience

August 2022 – Current (contract finishes end of May 2023)

KickstART Festival Creative Co-ordinator | Propel Youth Arts WA

The Creative Coordinator is an emerging Western Australian artist or arts worker who is supported by Propel Youth Arts WA to consult with young people on the development and delivery of the Youth Week WA KickstART Festival, which usually takes place in April each year.

- Developed a state-wide theme for Youth Week WA, in consultation with the Planning Committee and Propel, for approval by the State Government of Western Australia.
- Planned and delivered the core creative programming of the KickstART Festival, in consultation with Propel staff and partners for approval by the General Manager, often working within constraints of the project budget.
- Worked with Propel staff to prepare project evaluation, feedback, and acquittals for after the Festival.
- Oversaw the coordination of specific key activities as required, including administrative support.
- Utilised Propel's existing partnerships and own professional networks to source appropriate artists, facilitators, speakers, organisations, and venues for each KickstART activity.
- Developed and maintained effective relationships with relevant project and program stakeholders, including State Government departments & the Youth Week WA Planning Committee.
- Communicated with artists including workshop facilitators, guest speakers and performers.
- Assisted the Project Officer (PO) and General Manager (GM) with developing and negotiating contracts for artists, speakers, and venues.
- Represented Propel and Youth Week WA in a positive manner, to internal and external stakeholders.
- Assisted the PO in recruiting new Youth Week WA Planning Committee members.
- Assisted the PO in the induction and team building phases of the Planning Committee.
- Contributed to the facilitation of the monthly meetings with the Planning Committee.

2018 - Current

Photographer and Videographer

- Capture and edit photography and video collateral, with a focus on event photography, live performance and behind the scenes documentation, studio lighting and portraiture.
- Clients include Melbourne Arts Centre, Perth Festival, Propel Youth Arts WA, RTRFM, Centre for Stories, PICA, The Blue Room Theatre, Curtin University, and more.

2020 - Current

Co-founder, producer, writer, and photographer | [every other theatre company](#) (eo)

- Co-founded a youth lead theatre company along with a team of key members.
- Currently assists on production and administrative tasks, including scheduling, budget management, stakeholder liaison and development of a marketing strategy of both theatre productions and company activities.

2020 - Current

Production Manager (2022 – 2023) Head Editor (2022) and Assistant Editor (2020) | Pulch Mag (a magazine celebrating the diversity and creativity of young people in WA).

- Secured funding to produce a pilot print edition of Pulch Mag - publishing 26 young writers and artists with connections to WA, all with a team of young people.
- Working with the Centre for Stories, coordinated the publication, liaising with a team of 2 editors, printers, and a graphic designer.
- Worked with young artists to develop their work through an editorial process.
- Created photographic collateral to promote the magazine.
- Worked with several local independent bookstores to stock *Pulch*.
- Hosted and coordinated a launch event to celebrate the issue.

Dec 2018 – Dec 2019

Head Editor | Pelican Magazine (UWA Undergraduate Magazine).

- Led the production of six print editions and the commissioning, editing, and scheduling of daily online content.
- Coordinated a team of 24 young volunteer sub-editors and liaised professionally with members of the University and local arts community.
- Directed the multimedia presence of Pelican, expanding it to include video, audio and photographic content.
- Wrote and published breaking news, often days before mainstream outlets.

Recent writing credits (2019 – 2023)

- *Alex and Evie and the Forever Falling Rain* | State Theatre Centre WA | **2022 (2022 Weekly Award Winner @ FRINGE WORLD), 2023** | every other theatre company. The show will also be performed in 2023 at AWESOME ARTS Festival in collaboration with the Blue

Room Theatre, followed by a week-long regional tour (Oct 29 – Nov 8, 2023).

- *HADAL ZONE* | The Blue Room Theatre: 600 Seconds Text Based Works (part of Summer Nights) | **2023** |
- Barefaced Stories (writer / performer) **September 2021** | also featured on **ABC Radio National**.
- *How to Drown a Fish* | **FRINGE WORLD 2021** | University Dramatic Society.
- Contributing Writer on *The Fantastical Electrical Hour Sketch Comedy Podcast* | Runaway Balloon | **2020**.
- Contributing Writer on *Topshelf Comedy (Live sketch comedy show)* | University Dramatic Society | **2019, 2020, 2021**

2020 - Current

Workshop Facilitator and Designer

- **KickstART Festival | 2022** | 'Editing Essentials' with Pulch Mag
 - In collaboration with *Pulch Mag*, created and facilitated a self-directed learning program for young editors.
- **every other theatre company | 2021 – Current** | write club facilitator.
 - Designed and facilitated free peer to peer workshops for young people about writing for performance and dramaturgy techniques.
- **Propel Youth Arts WA | 2020** | 'Studio Photography with Sophie' Propel Youth Arts WA
 - Developed and facilitated a workshop for young photographers about studio photography.

2020 - 2022

Tutor | University of Western Australia – School of Indigenous Studies

- Worked as UWA staff member with young First Nations students from the School of Indigenous Studies delivering private tutoring for a variety of History and Communications units.

Education

2017 – mid way 2020

BA Media & Communications and History

University of Western Australia

Software Skills

- Adobe Creative Suite
- Microsoft 365
- Google Business Suite
- Mac OS
- Windows OS

Technical Skills

- Photography
- Audio recording and editing
- Videography
- Radio broadcasting and presenting

Licences

- WA Driver's License
- Working With Children's Check
- Police Clearance (sourced as of August 2022)

References

Xavier Hazard

Producer and Founder
every other theatre company
everyotherta@gmail.com
0414 556 540

Please note time difference
as Xavier lives in Sydney.

Jamie McGleave

General Manager
Propel Youth Arts WA
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Awards

- 2022 Finalist for the WA Youth Awards - Creative Contribution
- 2021 Community Broadcasting Association Award Nomination for Excellence in News and Current Affairs Programming (All Things Queer on RTRFM)